

Subject

inquiry

art: **Competition**
»ART-spanner – 2nd Edition«



History

In 2007, accompanied by widespread media coverage, more than 70 artists from across Europe contested in the privately called art competition »ART-spanner«. Jury seats were taken by personalities such as: Barbara Bergmann · director Schauwerk Sindelfingen, Prof Ursula Bertram-Möbius · lecturer for plastic art and interdisciplinary work at the TU Dortmund University, Prof Dr Gerhard Kilger · DASA, National Museum of the Working World, Dortmund and Lilo Wanders, wellknown TV presenter. With »ART-spanner« the first prize was won by the Korean artist Mihyun Hwan (see also the web catalogue).

Background

The manufacturing and the design of textiles and patterns are of significance to the world's regions whilst also functioning as cultural manifestations. This subject area was focal point at the documenta 12. Furthermore contemporary artists such as Cosima von Bonin, Louise Bourgeois, Tracy Emin, A. R. Penck, Laura Splan, Rosemarie Trockel, Francesco Vezzoli etc have contributed work in every known art form for this focal point.

This said, fine art so far has paid little attention to connected scientific research findings, factory environments or the tooling required to produce textiles and relating products. Additionally, more attention may be afforded to wide-spread disastrous working conditions such as in Bangladesh or the huge profit margins generated by major corporations. What may also deserve greater attention by the general public are pioneering technological developments.

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To satisfy the context and focal point for this competition a classical working tool in the production of textiles was chosen:

- Embroidery hoop, round

Work produced with this tool has generated associations of disagreeing historic opinions. These range from valuable to outright kitsch to superfluous.

For the purposes of this art competition, the final work should leave the tooling implement recognisable. This is to support a symbolic and moreover a wider view on the traditions and the manufacturing processes that may be linked to it.

Statement of Work

The art competition »ART-spanner – 2nd Edition« calls for the artistic contemporary view as well as the interrogation of the values and purposes associated with an embroidery hoop. Both, the materiality and its multipiece built, offer widely differing starting points for artistic explorations. **Exemplary options are:**

- the use for which it was originally designed, but leading to a different result or a new purpose
- transferral of the hoop into an alternative dimension or correlation
- break-down, change or partial destruction of the form or the material

The artistic requisite is therefore defined as a round embroidery hoop made of timber and steel (see image). **Through the use of every available technology in all known art forms this is to be developed into a ,tensioning' work of art.**

Materials and Dimensions

The choice of further materials employed is entirely at the artist's liberty. However, a commonly available method of posting must be ensured. For work that is to be displayed on walls, a suitable means of hanging is to be fitted. With sculptural interpretations it must be ensured that the work can stand securely. The work of art must not exceed 50 x 50 x 25 cm (W x H x L) and not weigh more than 8.0 kg. Materials or substances hazardous to health or the environment must be detailed in writing.

ART-isotope • Gallery Schöber

base

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Embroidery hoop

(wood and metal, each Ø 18 cm)

advice

To receive the embroidery hoop and the specification work sheet, your name together with your postal address are required - ideally via email.

You will find this competition also under <http://art-isotope.de/art9/9b/kunstwettbewerb3.html>

You are welcome to forward this competition to friendly professional artists.

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Terms and Time Schedule for Participation

Any trained and currently active artist born before 1990 may take part. A current résumé must detail these requirements.

The fee to the value of € 20.00 covers part of the embroidery hoop, its post and packaging as well as general administrative costs. Fees must be received no later than 30th August 2013. Each receipt of an artist's fee will be followed by the immediate posting of the embroidery hoop (collection in Dortmund may be possible by prior appointment). Artists' résumés must be submitted via email by 30th September 2013.

The résumés are to include: Place and Date of Birth, artistic progression, exhibitions (to show the year and institution only, i.e. no event title!), a current digital passport-sized photograph (4 x 6 cm, 330 dpi), a brief description on the submitted work and the title of the work. **Entries must be received at the hosting gallery by 11th October 2013.** This may either be done by using a postal service or in person by prior appointment.

Presentation and Sales

ART-isotope will exhibit all submitted works of art during November/December 2013 in its gallery and a selection of submitted work at the art fair C.A.R. in Essen.

Sale prices are standardized to € 240.00 or € 480.00. On occurrence of a sale the artist will receive € 140.00 or € 260.00 respectively. Artistic copyright will remain with the artists. **However, the rights on project related publication passes on to ART-isotope.** Such entries that are not selected for further exhibitions or that remain unsold are to be collected at the gallery by 10th January 2014. Alternatively they may be returned by the means of 'carriage forward'. With addressees abroad a different arrangement may be agreed. Work that has not been collected by the said date will pass into the ownership of the gallery.

Members of the Jury (in preparation/requested)

- Prof Ursula Bertram-Möbius · TU Dortmund University/Faculty of Art
- Britta Steilmann · Ratingen/Düsseldorf
- Dr Inke Arns · Hartware MedienKunstVerein Dortmund (requested)
- Dr Gerhard Kilger · DASA, Dortmund (requested)
- Silvia Sonnenschmidt · galerie/agentur 162 – C.A.R. Essen (requested)
- Christian Weyers · City of Dortmund Economic Development Agency
- Axel Schöber · ART-isotope Dortmund

Criteria

Artists shall be rewarded by following these criteria (weighted top-down)

- Originality
- Compliance with the Statement of Work
- Workmanship
- Artistic progression

Prizes

In place of money the first prize winner will be awarded a sole exhibition. The winner in second place will participate in an exhibition in the hosting gallery during 2014. All submitted works of art will receive an entry in a dedicated catalogue. Analogous to the art competition »ART-spanner« in 2007, a pdf-version of this catalogue shall be placed at free disposal with each participating artist.

Important Guidelines

Premature withdrawal of the submitted entry or the challenging of the jury's decision is not permissible. The executor, similarly as with the competitions in 2006 and 2007, assures the utter fair and correct execution of this competition.

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project partners

name: Stadt Dortmund
Wirtschaftsförderung



name: Contemporary Art Ruhr
Zeche Zollverein, Essen



note on the origin of the term

ART-spanner:

The manufacturing tool that was used as the tooling for the competition in 2007 was a shoe tree. The German word for shoe tree is 'Schuhspanner'.

documentation 2007

ART-spanner – 1st Edition
http://art-isotope.de/art9/9a/files/wett_VI_ART-spanner.pdf

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